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INFORMATION DISCLOSURE STATEMENT BY APPLICANT

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Sheet 1 of 1

Complete if Known

Application Number 09/801,922
Filing Date Mar 07, 2001
First Named Inventor Fay
Group Art Unit 2644
Examiner Name ~~Grier, Laura A.~~ Sellers
Attorney Docket Number MS1-723US

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NON PATENT LITERATURE DOCUMENTS

Examiner Initials ¹	Cite No. ¹	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T ²
DRS		J. PICHE et al., "Cecilia: A Production Interface to Csound", Computer Music Journal Vol. 22, No. 2 pp. 52-55 (Summer 1998)	
		V. ULIANICH, "Project FORMUS: Sonoric Space-Time and the Artistic Synthesis of Sound", Leonardo Vol. 28, No. 1 pp. 63-66 (1995)	
		H. MEEKS, "Sound Forge Version 4.0b", Social Science Computer Review Vol. 16, No. 2 pp. 205-211 (Summer 1998)	
		R. DANNENBERG et al., "Real-Time Software Synthesis on Superscalar Architectures", Computer Music Journal Vol. 21, No. 3 pp. 83-94 (Fall 1997)	
		A. CAMURRI et al., "A Software Architecture for Sound and Music Processing", Microprocessing and Microprogramming Vol. 35 pp. 625-632 (Sep 1992)	
		R. NIEBERLE et al., "CAMP: Computer-Aided Music Processing", Computer Music Journal Vol. 15, No. 2 pp. 33-40 (Summer 1991)	
		M. COHEN et al., "Multidimensional Audio Window Management", Int. J. Man-Machine Studies Vol. 34, No. 3 pp. 319-336 (1991)	

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